

Fernando Pessoa

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Art is the intellectualisation of sensation (feeling) through expression. The intellectualisation is given in, by and through the expression itself. That is why great artists — even great artists in literature, which is the most intellectual of the arts — are so often unintelligent persons.

s. d.

“Erostratus”. in Páginas de Estética e de Teoria Literárias. Fernando Pessoa. (Textos estabelecidos e prefaciados por Georg Rudolf Lind e Jacinto do Prado Coelho.) Lisboa: Ática, 1966: 217.